

SUSAN JOY RIPPBERGER
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ART EDUCATION & LEADERSHIP

Art Instructor, Emerald Isle Immigration Center, Queens, NY 2016/17

Contributed to participatory workshop documenting in film the lives of Latinas who come to the women's health center, Grameen VidaSana; led art workshops for Spanish speaking families at Citizenship Day Picnic, Long Island City, Queens, and at the Immigration and Wellness Resource Fair, building on concepts of justice, immigration, and home, Elmhurst Community Partnership with Emerald Isle Immigration Center, PS 69, Jackson Heights

Mentor for Senior and Teen Curators, No Longer Empty, NYC, 2015-2017

Advised 30 teen and senior interns on all aspects of exhibition making and community engagement in educational programs at Jameco Exchange, Jamaica, Queens, and Kings County Hospital, Art Zone CG-91, East Flatbush, Brooklyn

Invited Artist for Professional Development, Queens Museum of Art, Queens, NY, 2008

Presented museum staff development workshop, "Incorporating New Genres and Creativity into Tours, Workshops, and Classes," paired with exhibit, *New York States of Mind*

Coordinator for bi-national education pilot program, Pachuca, Hidalgo, México, 2005

Programa piloto de capacitación para la atención educativa de niñas y niños mexicanos en ambientes bilingües-biculturales (español-inglés),

Organized and taught two-month course, to prepare experienced, successful Mexican teachers to work in U.S. public school dual language programs; all 30 participants were hired to work in U.S public schools

CURATORIAL PROJECTS

Curatorial Assistant for SENSE, Art in Odd Places, Festival on 14th Street, Manhattan, NY 2017

Liaised with curatorial team and individual exhibiting artists to organize logistics of installations, performative actions, audios, choreographies, and workshops, exploring connections between public spaces, pedestrian traffic, and ephemeral transient interventions, created data base and supervised volunteers

Intern, Center for Book Arts, Manhattan, New York, 2016

Provided curatorial assistance for *Enacting the Text: Performing with Words*, collaborating with artists and curators on logistics of art transportation, installation, and maintaining data base of artists and art work

Founder & Curator of First Friday, The Menlo Hotel, Oakland, California, 2011 - 2012

Founded First Friday event with focus on urban art, community involvement, diversity; included visual and performance art and open mic (http://www.susanjoyrippberger.com/The_Menlo_Hotel.html)

Gallery Director, Collaborate Photography Studio and Art Gallery, Oakland, California, 2011

Curated exhibitions, managed day-to-day operations, oversaw fundraising, planned workshops on installation and performance

SELECTED JURIED ART EXHIBITIONS

Sea Shawl

Site-specific installation and performance, in shawl crocheted of fish line, drift wood, sea glass, seaweed, feathers, and shells, for Designed by Nature, Rockaway Artists Alliance, Studio 7 Gallery, Fort Tilden, Rockaway Beach, Queens, 2017

Selected 'Winner'

'Deface Billy Project, II', on display in exhibit, Enacting the Text: Performing with Words. Winner selected by curator/artist, Nicolás Dumit Estévez Raful, Center for Book Arts, New York City, 2016

Folding Slips

Performance for No Longer Empty's digital exhibition, HERE IN JAMAICA, curated by Nicolás Dumit Estévez Raful, Jamaica, Queens, 2016

Mazunte Diptych

Digital color images of ocean waves, printed on silk (17" x 24"), hung from PVC tubing, a celebration of the elements: light, color, water and energy of Oaxaca's coastline.

'Paradise in the City' group show, Local Project, Long Island City, New York 2016

Consumed consuming

Quilted, layered collage of woven food wrappers (10" x 10")

Local Project, Long Island City, New York, 2016

The BARJOY Chronicles

Installation and live performance based on Slip and Shawl projects

Gallery 2950, San Jose, California, August 2014

¡El Rebozo Eléctrico!

Live performance for opening reception: video, and photography Gallery 2950, San Jose, California July 2014

Drifting Through Concrete

Live multi-media performance for opening reception: Night Angel performance through video of urban spaces

Open Source Gallery, Brooklyn, New York, 2013

DystoRpia

Live video-streamed performance of "Night Angel" from San Francisco to Local Project, Long Island City, New York (included article on *utopia* and *post colonialism*, published in newsletter)

Fluid New Media Lab, Long Island City, New York, 2012

"I didn't say I didn't love you; I said, stay away from me"

Photograph installation: movie stills from *On the Waterfront*, printed on silk

Vie Wine Gallery, Treasure Island, San Francisco, California, 2012

Envolturas :: Wrappers

Multi-media installation and performance based on links between domestic and international economies, Mexico/U.S. immigration, identity and home

¡Qué Viva Sinaloa! Museum, Mazatlán, Sinaloa, México, 2010

WORK EXPERIENCE

Director of Admissions and Administration, Trilok School, Brooklyn, 2017

Lead on sales, admissions practice and policy & organizational systems for non-profit arts-based school, based on principles of Gandhi; implemented data bases and tracking systems using qualitative data; supervised interns and volunteers in office skills and data bases; liaised with the Education team to evaluate and implement best practices for students

Intern, Franklin Furnace Archives, Brooklyn, New York, 2016

Provided grant writing support, research on cognitive learning theory, and general office support

Volunteer Staff Member, Valley Art Gallery, Walnut Creek, California, 2015

Engaged with public in art, sales, artist talks, and college field trips

Instructor & Coordinator for Library and Learning Resource Center, Heald College, Concord, California, 2011 – 2015

Taught undergraduate courses for non-traditional first generation college students in Art History, Music Appreciation, Humanities, Research and Composition. Led classroom and faculty workshops in media literacy, academic research, scholarship and grant application, GED, ESOL, grammar and composition; trained and supervised student interns, prepared students for state medical exam, implemented retention strategies with Student Services and Academic Services

Associate Professor, Educational Leadership, University of Texas at El Paso, 1995 – 2006

Taught classes in arts-based qualitative research, diversity and inclusion, ethnography and leadership; directed doctoral program in Educational Leadership; wrote and implemented grants; supervised student progress through doctoral programs; managed day to day programming, budget, and course development; mentored junior faculty; took part in faculty governance (full time, tenured)

Assistant Professor, Youngstown State University, Youngstown, Ohio, 1993 – 1995

Taught classes in foundations of education and diversity, Graduate Faculty Member (full time, tenure track)

Classroom Teacher and bilingual Resource Specialist for Migrant Program, Santa Maria Public Schools, Santa Maria, CA 1982-1987

Taught full curriculum for 5th/6th grade, with focus on math and science, later led parent groups, trained certified and non-certified personnel in teaching ESL and other classroom topics, managed daily operations of classroom programs for migrant students

Bilingual Middle School Teacher, 1975-1977

Taught full 5th/6th grade curriculum in Spanish and English, taught elective Art class to all ages Oasis Middle School, Coachella Valley Unified School District, Thermal, CA

SELECTED PUBLICATIONS (based on anthropological qualitative research design)

S. Rippberger, "Construyendo puentes entre los Sistemas escolares de México y Estados Unidos: programas Pachuca, Hidalgo y Las Cruces, Nuevo México" in La migración y los Latinos en Estados Unidos: Visiones y conexiones. Elaine Levine Leiter, Ed. Centro de Investigación sobre América del Norte (CISAN), Universidad Nacional Autónoma de México (2008), republished in electronic format, online at the CISAN website, 2014

S. Rippberger, "Utopia, Autopia, and Colonial Doughnuts in Post Modern Times," DisTorpia Media Newsletter Series, Fluid New Media Lab, Long Island City, New York, 2012

R. L. Hugues, E. Izquierdo, and S. Rippberger, "Changing Perceptions: Associating without Begetting the Assimilation." *The National Journal of Urban Education and Practice*, (fall) 4 (2) 18-32, 2010

S. Rippberger and K. Staudt. "Teaching Citizenship and Values on the U.S. – Mexico Border" *Issues: Readings in Academic Disciplines*, 1st ed. by Dominic DelliCarpini, Pearson Education, Inc., Penguin Academics: Longman. (Reprint from "Teaching Citizenship and Values on the U.S.-Mexico Border." *Aztlán: A Journal of Chicano Studies*, (spring) 32 (1) 87-112, 2010

S. Rippberger, K. Staudt. "Teaching Citizenship and Values on the U.S.-Mexico Border." *Aztlán: A Journal of Chicano Studies*, (spring) 32 (1) 87-112, 2007

S. Rippberger and K. Staudt. *Pledging Allegiance: Learning Nationalism in School at the El Paso-Juárez Border*, RoutledgeFalmer Press, 2003

SELECTED GRANTS, FELLOWSHIPS, AND CONSULTING

Consultant for Arts Enrichment Initiative, E3 Institute, San José, California; documented and evaluated "Arts Alive" a pre-school grant-funded art and literacy program in the Ysleta Independent School District, El Paso, Texas, 2005

Principal Investigator for Civic Engagement Grant, "The Immigrant Experience: Learning to Engage in U.S. Culture," an arts-based project in bilingual elementary classrooms in Chaparral, New Mexico and Ciudad Juárez, Chihuahua, México, 2005

Mexico-North Research Network Fellowship. Summer research grant, "Cultural Expectations for Schooling: a Mexico-United States Perspective," 2003

Co-Principal Investigator, "Gender and Sexuality on the Border" (Chicana performance art, workshops, and lectures) National Endowment for the Humanities, *Extending the Reach: Institutional Grants to Historically Black, Hispanic-Serving, and Tribal Colleges and Universities*, 2001

Co-P.I. and Director of Qualitative Evaluation for the Technology Innovation Challenge Grant, UTEP, 1999

El Paso Independent School District, Texas Academics 2000 Reading Circles Grant Evaluation; trained graduate students to evaluate of a Reading grant for public schools, 1997

Guillen Middle School Renewal Initiative, Collaborative with UTEP and Intercultural Development Research Association (IDRA), 1996

UTEP University Research Grant "Cultural Transmission and Elementary Education on the U.S.-Mexican Border," 1996

EDUCATION

MFA New Genres, San Francisco Art Institute

PhD International, Comparative Education and Policy Studies, Certificate in Latin American Studies, University of Pittsburgh

MA International Education and Administration, University of California, Santa Barbara

BA Sociology, University of California, Los Angeles

Certification in California Public Education: Administrative Service Credential, Standard Elementary Teaching Credential, Standard Secondary Teaching Credential