

SUSAN JOY RIPPBERGER
28-48 47th Street, #1
(415) 217-9667 | suripp@gmail.com
www.susanjoyrippberger.com

HIGHLIGHTS

I'm currently working on a new series: ¡Entonar un Nuevo Mundo! (To intone—sing, hum, chant, recite—a New World!). In 2019, while in Mexico City, I received a woodcut with the text, *antes del fin de este mundo, escribiremos otro* (*before the end of this world we will write another*). This text has inspired a new art series—*Entonar un Nuevo Mundo*, that I have created in stencil, silkscreen, linocut, watercolor, photo montage and ceramics. The series speaks of the on-going creation of a safer, more just world.

SELECTED JURIED ART EXHIBITIONS

Entonar 2

Stencil Installation, acrylic on canvas, "Genesis: The Beginning of Creativity," group show, CARAVAN in partnership with JAS, New York, 2021

Re-directing Slips

Opening performance and sculpture, "Day and Night," Local Project Art Space, group show, New York, 2020

Put Together Again

Woven photo montages, "The Feeling is Mutual," Local Project Art Space, group show, New York, 2018

Sea Shawl

Site-specific performance and installation, Designed by Nature, Rockaway Artists Alliance, Studio 7 Gallery, group show, Fort Tilden, Rockaway Beach, New York, 2017.

Folding Slips

Performance for No Longer Empty's digital exhibition, HERE IN JAMAICA, curated by Nicolás Dumit Estévez Raful, New York, 2016

Mazunte Diptych

Digital color images of ocean waves, printed on silk, 'Paradise in the City', Local Project Art Space, group show, New York 2016

Consumed Consuming

Quilted, layered collage of woven food wrappers, "The Food Show," Local Project Art Space, group show, New York, 2016

The BARJOY Chronicles

Slip Installation, photography, sculpture and live performance based on Slip and Shawl projects, Gallery 2950, San Jose, California, group show I curated, August 2014

Drifting Through Concrete

Live multi-media performance for opening reception, *Night Angel* performance through video of urban spaces, Open Source Gallery, New York, 2013

DystoRpia

Live video-streamed performance of *Night Angel* from San Francisco to Local Project, New York (included article on utopia and post colonialism, published in newsletter) Fluid New Media Lab, New York, 2012

"I didn't say I didn't love you; I said, stay away from me."

Movie stills from *On the Waterfront*, printed on silk, Vie Wine Gallery, Treasure Island, San Francisco, group show I curated, California, 2012

Envolturas :: Wrappers

Multi-media installation and live performance focusing on links between domestic and international economies, Mexico/U.S. immigration, identity and home, solo show at ¡Qué Viva Sinaloa! Museum, Mazatlán, Sinaloa, México, 2010

CURATORIAL/COMMUNITY PROJECTS

Curatorial Assistant & Catalogue Editor for SENSE, Art in Odd Places, Festival on 14th Street, liaised with curatorial team and individual exhibiting artists to organize installations and performative actions, worked with curators to edit catalogue, New York, 2017.

Art instructor, Immigration and Wellness Resource Fair, Emerald Isle Immigration Center, New York, 2017

Intern, Franklin Furnace Archives: provided grant writing and general office support, New York, 2016

Intern, Center for Book Arts: provided curatorial assistance for *Enacting the Text: Performing with Words*, general office support, New York, 2016

Mentor for Youth Docents and Teen Curators, No Longer Empty's Exhibition, Jameco Exchange, advised 30 teen interns on all aspects of exhibition making and community engagement, New York, 2016

Founder, Curator & Participant, First Friday, The Menlo Hotel, Oakland, California, First Friday events focused on urban art, community involvement & diversity, included visual and performance art and open mic (http://www.susanjoyrippberger.com/The_Menlo_Hotel.html), 2011 - 2012

WORK EXPERIENCE

Librarian, Reader, Translator at First Church of Christ, Scientist, New York, Manage Reading Room sales & inventory, translate announcements, conduct services for bilingual membership, 2017 to present

Director of Admissions and Administration, Trilok School, lead on admissions practice and policy for arts-based, non-profit school centered on Gandhi's precepts of non-violence and community, conducted tours, implemented data bases and tracking systems, supervised interns and volunteers, liaised with education team to evaluate and implement best practices for students, New York, 2017 – 2018

Instructor & Coordinator, Library and Learning Resource Center, Heald College, taught undergraduate courses for non-traditional students in Art History, Music Appreciation, Humanities, Research and Composition, led workshops on GRE, scholarships and online resources for students and teachers, 2011 – 2015

Associate Professor, Educational Leadership & Foundations, University of Texas at El Paso, created and taught classes on arts-based qualitative research, diversity and inclusion, ethnography and leadership, cultivated grants, mentored junior faculty, led research projects in Mexico, 1995 – 2006

EDUCATION

MFA New Genres, San Francisco Art Institute, California

PhD International & Development Education and Policy Studies, Certificate in Latin American Studies, University of Pittsburgh, Pennsylvania

MA International Education and Leadership, University of California, Santa Barbara

BA Sociology, University of California, Los Angeles

CERTIFICATION in California Public Education: Standard Elementary Teaching Credential, Standard Secondary Teaching Credential, Administrative/Supervisory Service Credential