

## **SUSAN JOY RIPPBERGER**

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Susan Joy Ripberger is a visual artist with an international background in education, ethnography, and performance. Her artistic practice explores concepts of care, world-building, weaving, and organic structures. Susan's sculptures, prints, installations, and performances have been exhibited in galleries across the USA and Mexico. As an arts educator, Susan leads hands-on workshops in print-making, poetry, and installation art for learners of all ages and abilities.

### **Exhibitions (selected)**

Entonar. Acrylic on canvas installation for *Genesis: The Beginning of Creativity*, a dialogue on creation narratives between Jewish, Christian, Islamic and secular artists at the Interchurch Center in New York City. 2023.

Intoning a new world. A social practice workshop with 203 families, featuring stencil art and poetry about nature in English, Spanish, and Arabic. Funded by a City Artist Corps grant from the New York City Department of Cultural Affairs. Astoria Heights Playground and Park, New York City. 2022.

Redirecting Slips. Opening performance and found object sculpture featured in *Day and Night* at Local Project Art Space in Queens, New York. 2020.

Sea Shawl. Site-specific installation and performance for *Designed by Nature* at Studio 7 Gallery, Rockaway Beach, Queens, New York. 2017.

Mazunte Diptych. Digital prints on silk in *Paradise in the City* at Local Project Art Space in Queens, New York. 2016.

*The BARJOY Chronicles*. Installation collaboration with Lior Bar in duo exhibition at Gallery 2950 in San José, California. 2014.

Drifting Through Concrete. Live multi-media performance featured in *De-tour* at Open Source Gallery in Brooklyn, New York. 2013.

On the Waterfront. Photographic installation for Vie Wine Gallery in San Francisco, California. 2012.

*Envolturas :: Wrappers*. Solo exhibition featuring installation, wearable art, and performance reflecting international economies and migration at the ¡Qué Viva Sinaloa! Museum in Mazatlán, México. 2010.

### **Education and Training**

MFA in New Genres, San Francisco Art Institute

PhD in International Education and Policy Studies, Certificate in Latin America Studies, University of Pittsburgh

BA in Sociology, University of California, Los Angeles

Member of Edinburgh Sculpture Workshop

### **Curatorial Projects**

Curatorial Assistant for SENSE: Art in Odd Places, a performative festival featuring public art interventions on 14th Street, Manhattan, New York City. 2017.

Founder and Curator of First Friday at The Menlo Hotel in Oakland, California. Focus on urban art, community involvement, and diversity. 2011-2012.

### **Teaching Experience**

Freelance Arts instructor (Spanish/English) with community organizations, public park festivals, and family centers. Provided mixed-media workshops and classes for all ages, through in-person and online sessions. 2017 - present.

Director of Admissions and Administration for Trilok School, an arts-based educational space in Brooklyn, New York City. Evaluated and implemented arts education and administration based on Gandhian non-violence. 2017 - 2019.

Mentor for Teen Curators with arts organization No Longer Empty in New York City. Advised thirty teen learners on all aspects of exhibition-making, guided art tours for bespoke art centers in a hospital and commercial corridor. 2015 - 2017.

Instructor at Heald College in Concord, California. Taught undergraduate courses for non-traditional college students in art history, music appreciation, humanities, research, composition, and arts writing. Led classroom and faculty workshops on media literacy, research, and best practices for serving immigrant students. 2011 - 2015.

Professor in Educational Leadership for University of Texas at El Paso. Taught classes in arts based qualitative research, diversity and inclusion, ethnography, and leadership. Cultivated grants and conducted arts education evaluations. 1995 - 2006.

Bilingual Elementary Classroom Teacher and Migrant Instructional Support Teacher at Coachella Valley School District and Santa Maria Elementary School District in California. Developed arts-based curriculum for migrant students. 1980 - 1987.

### **Publications (selected)**

2010 R. L. Huges, E. Izquierdo, and S. Rippberger, "Changing Perceptions: Associating without Begetting the Assimilation." *The National Journal of Urban Education and Practice*, (fall) 4 (2) 18-32.

2008 S. Rippberger. "Construyendo puentes entre los Sistema escolares de México y Estados Unidos: Pachuca, Hidalgo y Las Cruces, Nuevo México" in *La migración y los Latinos en Estados Unidos: Visiones y conexiones*. Elaine Levine Leiter, Ed. Centro de Investigación sobre América del Norte, Universidad Nacional Autónoma de México.

2003 S. Rippberger and K. Staudt. *Pledging Allegiance: Learning Nationalism in School at the El Paso-Juárez Border*, RoutledgeFalmer Press.

2002 S. Rippberger. "Graduate Students and the Art of Writing for Publication: Pluralizing Professional Scholarship." in *Annual Editions: Research Methods*. Dushkin/McGraw-Hill Companies.

### **Volunteer Work and Community Involvement**

Intern, Center for Book Arts, Manhattan, New York City. Provided curatorial assistance for *Enacting the Text: Performing with Words*. Collaborated with artists and curators on logistics of art transportation, installation, and maintaining a database of artists and artwork, 2016.

Volunteer Staff Member, Valley Art Gallery, Walnut Creek, California. Engaged with the public in art, sales, artist talks, and college field trips, 2015.

### **Languages**

English (native speaker)

Spanish (fluent speaking, reading, writing)