

SUSAN JOY RIPPBERGER
Dundee, Scotland, UK

ART:

suripp@gmail.com

<https://www.susanjoyrippberger.com/>

ART THERAPY:

silverblueliningtherapy@gmail.com

<https://silverbluelining.com/>

Susan Joy Rippberger is a visual artist with an international background in education, ethnography, and performance. Her artistic practice explores concepts of care, world-building, weaving, and organic structures. Susan's sculptures, prints, installations, and performances have been exhibited in galleries across the USA and in Mexico and Scotland. As an arts educator, she leads hands-on workshops in printmaking, poetry, and installation art for learners of all ages and abilities.

Susan is also an HCPC (Health and Care Professions Council) registered Art Psychotherapist in private practice with a specialty in Nature-Based Art Psychotherapy. She has worked with children, teens and adults in art making and art therapy. Currently based in Scotland she offers inclusive, affirming art psychotherapy in person and online for English and Spanish speaking clients.

Education and Training

MSc Art Psychotherapy, Queen Margaret University, Edinburgh, Scotland

MFA New Genres, San Francisco Art Institute, San Francisco, California

PhD International Education and Policy Studies, Certificate in Latin America Studies, University of Pittsburgh, Pennsylvania

BA Sociology, University of California, Los Angeles

Selected Exhibitions

Transmutations. Odysseys through the Storm, Art Psychotherapy Graduation Exhibition, Out of the Blue Drill Hall, Edinburgh, Scotland.

Entonando. Acrylic on canvas installation for *Genesis: The Beginning of Creativity*, a dialogue on creation narratives between Islamic, Jewish, Christian, and secular artists at the Interchurch Center in New York City.

Intoning a new world. A social practice workshop with 203 families, featuring stencil art and poetry about nature, in English, Spanish, and Arabic. Funded by a City Artist Corps grant from the New York City Department of Cultural Affairs. Astoria Heights Playground and Park, New York City.

Redirecting Slips. Opening performance featured in *Day and Night* at Local Project Art Space in Queens, New York.

Sea Shawl. Site-specific installation and performance for *Designed by Nature* at Studio 7 Gallery, Rockaway Beach, Queens, New York.

Mazunte Diptych. Digital prints on silk in *Paradise in the City* at Local Project Art Space in Queens, New York.

The BARJOY Chronicles. Installation collaboration with Lior Bar in duo exhibition at Gallery 2950 in San José, California.

Drifting Through Concrete. Live multi-media performance featured in *De-tour* at Open Source Gallery in Brooklyn, New York.

On the Waterfront. Photographic installation for Vie Wine Gallery in San Francisco, California.

"I didn't say I didn't love you; I said, stay away from me," photographs of moving images, printed on silk, from *On the Waterfront*, 1954. Open Studios, 1108 Howard Street San Francisco, California.

Layers. Live performance in display window of Adobe Bookstore, Mission District, San Francisco, California.

Envolturas :: Wrappers. Solo exhibition featuring installation, wearable art, and performance reflecting international economies and migration at the ¡Qué Viva Sinaloa! Museum in Mazatlán, México.

Curatorial Projects

Curatorial Assistant for SENSE: Art in Odd Places, a performative festival featuring public art interventions on 14th Street, Manhattan, New York City.

Founder and Curator of First Friday, "The Menlo Hotel Lobby," Oakland, California., with focus on urban art, community involvement, and diversity, including visual art, performance art, and open mic.
http://www.susanjoyrippberger.com/The_Menlo_Hotel.html

Curator, Treasure Island Winery Collective, San Francisco, California, Curated exhibitions at the Beach House Events Center, Vie Wine Tasting Gallery, and Winery SF.

Gallery Director, Collaborate Photography Studio and Art Gallery, Oakland, California. Curated exhibitions, managed day to day operations, oversaw fundraising, planned workshops on installation and performance .

Teaching Experience

Freelance Arts instructor (Spanish/English) with community organizations, public park festivals, and family centers. Provided mixed-media workshops and classes for all ages, through in-person and online sessions.

Director of Admissions and Administration for Trilok School, an arts-based educational space in Brooklyn, New York City. Evaluated and implemented arts education and administration based on Gandhian philosophy.

Mentor for Teen Curators with arts organization *No Longer Empty* in New York City. Advised thirty teen learners on all aspects of exhibition-making, guided art tours for bespoke art centers in a hospital and commercial corridor.

Instructor at Heald College, Concord, California. Taught undergraduate courses for non-traditional college students in art history, music appreciation, humanities, research, composition, and arts writing. Led classroom and faculty workshops on media literacy, research, and best practices for serving immigrant students.

Professor in Educational Leadership for University of Texas at El Paso. Led doctoral program in Educational Leadership. Taught classes in arts based qualitative research, ethnography, diversity and inclusion, and leadership. Cultivated grants and conducted arts education evaluations.

Bilingual Elementary Classroom Teacher and Migrant Instructional Support Teacher at Coachella Valley School District and Santa Maria Elementary School District in California. Developed arts-based curriculum for migrant students.

Selected Publications

S. Rippberger, "Hidalgo y Las Cruces, Nuevo México" in *La migración y los Latinos en Estados Unidos: visiones y conexiones*. Elaine Levine Leiter, Ed. Centro de Investigación sobre América del Norte, Universidad Nacional Autónoma de México.

R. L. Huges, E. Izquierdo, and S. Rippberger, "Changing Perceptions: Associating without Begetting the Assimilation." *The National Journal of Urban Education and Practice*.

S. Rippberger. "Construyendo puentes entre los Sistema escolares de México y Estados Unidos: Pachuca, 2008. Universidad Nacional Autónoma de México, Coordinación de Humanidades, Centro de Investigaciones sobre América del Norte.

S. Rippberger and K. Staudt. *Pledging Allegiance: Learning Nationalism in School at the El Paso-Juárez Border*, RoutledgeFalmer Press.

S. Rippberger. "Graduate Students and the Art of Writing for Publication: Pluralizing Professional Scholarship." Lead article in *Annual Editions: Research Methods*. Dushkin/McGraw-Hill Companies.

Volunteer Work and Community Involvement

The Brae Riding for the Disabled, caring for horses, guiding riders, Dundee, Scotland.

Wellbeing Works, providing Art Therapy for participants, Dundee, Scotland.

Dundee Ceramics Workshop, providing ceramics lab assistance for groups and individuals, including groups from wellbeing centers.

Center for Book Arts, Manhattan, New York City. Provided curatorial assistance for *Enacting the Text: Performing with Words*. Collaborated with artists and curators on logistics of art transportation, installation, and maintaining database of artists and artwork.

Volunteer Staff Member, Valley Art Gallery, Walnut Creek, California. Engaged with public in art, sales, artist talks, and college field trips.

Languages

English (native speaker)

Spanish (fluent speaking, reading, writing)